

Weekly Question & Answer Session

with The Noble Shaykh Ḥasan ibn ‘Abd Al-Wahhāb Marzūq al-Bannā (حفظه الله)

Wednesday 12th Jumādā al-Awwal 1438 | 08th February, 2017

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The following are the questions presented to the Shaykh with the corresponding minute marker from the audio:

1. A friend of mine hid from me that her *īmān* was low for the last year now. She removed her *jilbāb* and told someone else to tell me so I wouldn't be shocked when I see her. She said she did not want to tell me about her *īmān* as she knew I would give her *da'wah*. She removed the *ḥijāb* completely and admitted to going to evil places. She told me that she wants to practice when she's married and come back to *Salafiyah*. I am scared that she will have a negative effect on me as we work together, please advise me on how we should deal with this situation. [00:00:47]
2. Does the slip of the tongue in *du'ā*, due to drowsiness or due to any other reason, harm a person, especially at a time or point when *du'ā* is answered? And does the slip of the tongue in *du'ā* enter in the *ḥadīth* “do not pray against yourself, do not pray against your children and do not pray against your wealth, lest that coincide with an hour when **Allāh** is asked and He answers your prayers.”? Is it feared that the slip of the tongue in *du'ā* may be answered or is it definite that it will not be answered. Is it also permissible to supplicate to **Allāh** with this *du'ā* “Oh **Allāh** I seek refuge from you from the slip of the tongue in *du'ā*.”? Please advise us, may **Allāh** reward you. [00:08:40]





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3. What was it that women did during the time of the Prophet, *sallAllāhu ‘alayhiwasallam* that constituted as permissible singing? What are the two types of *anashīd* and which one is considered *ḥarām* or *ḥalāl*? What constitutes as permissible Islāmic poetry? [00:13:41]
4. I have a daughter of two years and she likes to sing and dance. However, I never put music on or the like. Can I put on *anashīd* where little girls sing accompanied by the duff or should I refrain from doing that? *JazākumAllāhukhayr*. [00:30:09]
5. Every time I sacrifice something from the *dunyā* for the Hereafter, I get doubts about the Hereafter. How does one increase their belief in **Allāh** *SubḥānahuwaTa’ālā* and the Hereafter? What should one do and what should one study? [00:34:47]

